# Dynamic Message On-Premises Signs Stakeholder Committee Meeting #3

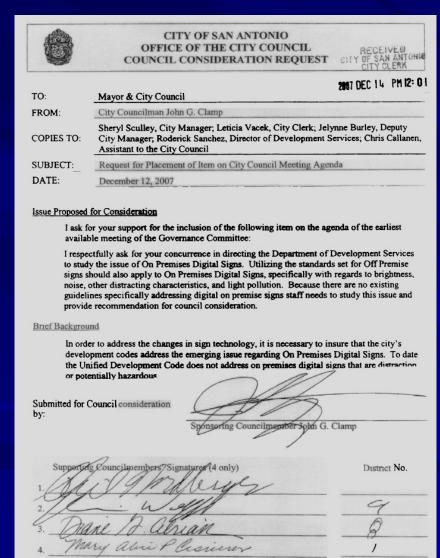
Planning & Development Services February 11, 2010

### Presentation Outline

- 1) Review previous discussions
- 2) Review sign tour discoveries
- 3) Review digital display concepts and provide feedback to staff
- 4) Next Steps

## Review Previous Discussions

## Purpose



- Study on-premises signs utilizing the standards set for offpremises signs specifically:
  - Brightness
  - Noise
  - Distracting characteristics
  - Light pollution

## Off-premises versus onpremises

#### Off Premises:



#### On Premises:



## Types of Digital and Electronic Signage

## Common Types

#### Monochrome

- Single color LED (Amber or Red)
- Primarily used to deliver text messages, corporate logos and limited graphics
- Text may sparkle, scroll, flash
- Text typically 5" or greater
- Most common category of electronic message centers on the market
- Lower cost
- Example: time, temperature signs



Common Types – cont'd

#### Grayscale LED Sign

- New technology
- Single color with a 256 shade intensity spectrum that delivers the approximate resolution of a Black and White TV
- Priced less than color message centers
- Full motion graphics but limited colors (typically red or amber)



## Common Types – cont'd

#### Color RGB 64k

- Entry level color technology
- Full-color control system provides 64,000 RGB
   Colors
- Used for outdoor displays showing looping animations and digital signage advertising schedules
- Example: waving American Flag



## Common Types – cont'd

#### HD Color RGB 16m – 33m

- Vegas or professional sports level quality
- 16 to 33 Million RGB colors
- Full motion, high resolution animated graphics
- Average 8,000 NITs
- Typical text 4.5" or greater
- Live video capabilities
- Used for large outdoor video walls, television studios, entertainment industry and sports
- Also used for looping playback and scheduling of outdoor advertising for corporate identity
- Example: looping video (automobile advertisement on a highway)



### **Current Ordinance**

- Performance based ordinance based on:
  - Residential or nonresidential zoning district
  - Roadway type
- Adopted 1994
- Applicable in City and ETJ

#### **Current Ordinance**

- Nonresidential zoning
  - Freeway
  - Arterial A
  - Arterial B/Commercial Collector
  - Local
  - Single- and Multi-Tenant standards

- Residential zoning
  - B&B, home occupations
  - Apt/Condo permitted nonresidential zoning standards
  - Nonresidential uses on local streets

## Sign Types

Freestanding Sign



Attached Sign



## Current Ordinance – nonresidential

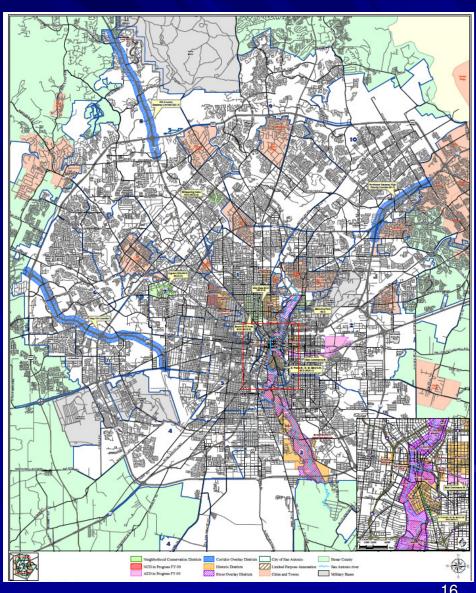
	Freestanding		Freestanding		Attached Sign	
	Single Tenant		Multiple Tenant			
Street type	Height (ft.)	Size (SF)	Height (ft.)	Size (SF)	% of facade	Min. SF
Local	16	75	20	125	25	50
Arterial B (and Commercial Collector)	24	150	32	250	25	75
Arterial A	40	240	50	500	25	75
Expressway	50	375	60	650	25	100

#### Current Ordinance - cont'd

- Adjacent grade bonus up to 10 feet
- Sign area:
  - 100% first sign
  - 75% subsequent signs
  - Exception for automobile sales
- Signs allowed on each frontage (i.e. corner lots)
- 150 feet spacing between freestanding signs
- Allowance for sign master plan agreements

## Special Districts

- Historic & RIO Districts
  - Prohibit digital/LED signs
- Neighborhood Conservation Districts
  - Each district varies
- Corridor Districts & Urban Corridors
  - Allow up to 25% of the sign area for electronic messages
  - Prohibit:
    - intermittent or flashing illumination
    - changes in brightness/intensity/color
    - Motion
- Arts & Entertainment Districts
  - AE-2 (primarily residential) prohibits outdoor electric signs



## Approaches – Conditional

- City-wide permission to operate dynamic signs with conditions
- Typical conditions:
  - Movement/motion limits
    - Minimum dwell times
  - Max. sign size/heights
    - Limit on % of sign area that can be dynamic
  - Locations, spacing, setbacks
  - Brightness (day/night)
    - Footcandles or NITs
- Analogs:
  - Texas: Abilene, Arlington, Dallas, El Paso, Fort Worth, Houston, Tyler
  - Outside of Texas: Albuquerque, Oklahoma City, Phoenix, Seattle

## Review Sign Tour

## Intensity Settings





## Intensity Settings - continued



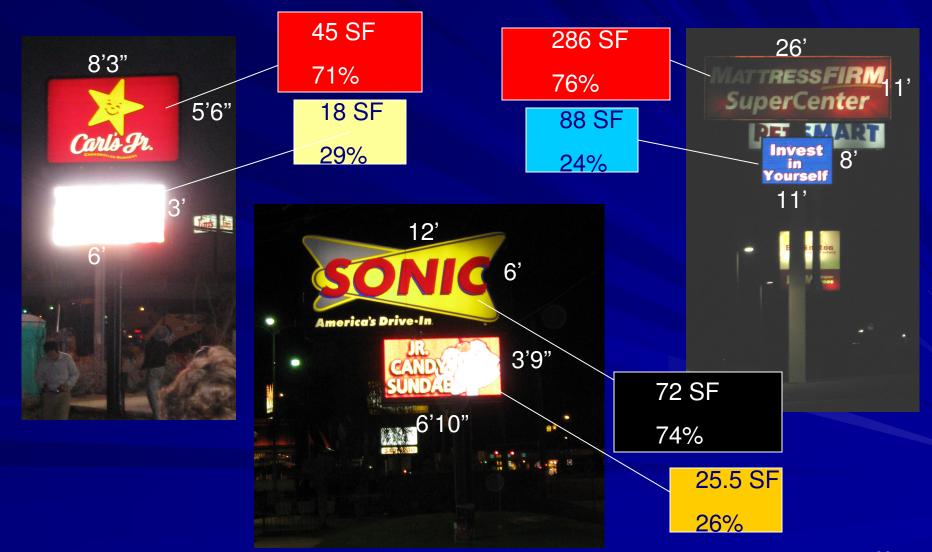


## Animation





## % of Sign Area



## % of facade



10'x20' = 200 SF



3'4" x 19'10" = 66 SF

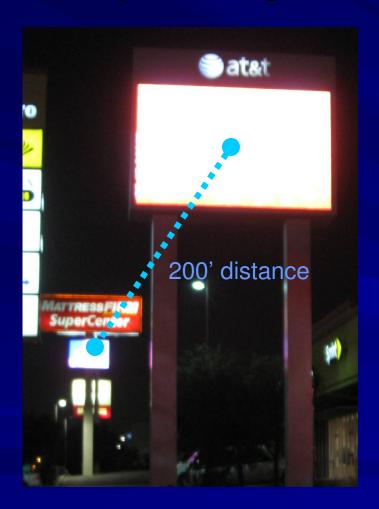
## Heights







## Spacing – between displays







## Spacing – to residential



## Spacing – to residential



## Concepts for discussion

- Committee agreed to further discuss:
  - Brightness/intensity
  - Animation
  - Spacing between digital displays
  - Spacing from residential use
  - Hours/operation
- Committee does not wish to address:
  - Sign area for digital display
  - Height for digital display

(assuming within confines of what is allowed for a single tenant)

## Refer to digital display concepts handout

## Next Steps

- Next committee meeting
  - Make preliminary recommendations to staff on concepts
- Public Input
  - Receive comments on amendment concepts
- Committee
  - Consider public comments and update recommendations, as applicable
- Staff recommendation to Zoning Commission (April)
- Infrastructure & Growth Committee briefing (May)
- Staff recommendation to City Council (June)

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